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No BioNote

For the Sake of the Children

This paper explores the development of a culturally appropriate research methodology to look at the benefits of a waka ama training programme. This particular programme has its genesis in the realm of Atua. The living authority for this style is Matahi Brightwell. He is Ngati Toa Rangatira, Ngati Porou, Ngati Huia and Te Arawa. He has been teaching this style of waka ama since the 80s. Matahi has facilitated waka ama wananga throughout the Pacific. Through his teaching process he has passed his knowledge, experience and korero on to tutors who in turn also teach others in their respective Nations. Rangataua Mauriora will present a discourse about the tensions arising from contemporary notions of knowledge and matauranga Maori in reference to research.