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*Na Lewa: The Physical and Ideological Diaspora of Native Hawaiians*

This paper looks critically at the print media's representations of the Native Hawaiian "homeless" population on the Leeward Coast of O'ahu. Focusing particularly on visual images, this paper illustrates how the media serves as a mechanism of social control in Hawai'i, reinforcing the economic and colonial interest of the dominant haole elite. The Native Hawaiian "homeless" population is a uniquely dispossessed population, facing a "perfect storm" of oppression: class discrimination, racism and colonial subjugation. Therefore, the inaccurate framing of "homelessness" in Hawai'i as a modern "epidemic" can be directly traced to various sites of colonial oppression, racism and class discrimination that have existed in these islands since first contact with the western world. Using primarily an ecofeminist approach, this paper is also a call to arms for Native academics to focus future research on these issues so that a discourse that gives agency to this dispossessed population may flourish. Only then will "homelessness" – an intersection physical and ideological indigenous diaspora – be redressed in ways that hold any hope for success.