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*Transportation Colonialism, Adumbration and the Artefacts of Colonial Progress*

This paper uses an Indigenous Knowledge (IK) basis to present an analysis of Transportation Colonialism. The tracking of patterns of relation between events over time in a specific context is presented as the methodological basis for this paper. This patterning analysis addresses the popular media constructions of Aboriginal identities and the application of these identities to promote social projects at key times within Australian history. These identity constructions are described as a feature of the culture of colonialism and then indexed to a specific aspect of colonial culture as it emerges in the Australian context. This particularly Australian colonial context is described as Transportation Colonialism (TC). This view presents Transportation Colonialism as a project that employs temporal transportations to appropriate Indigenous identities and generate public artefacts which then serve specific social needs within the colonial socio-cultural movement.

The patterns of relation inherent in this TC process are defined and applied to early and contemporary colonial socio-cultural moments. In conclusion Transportation Colonialism is described as a cultural tradition which generates an uncertainty in progress for the colonial society. This deep uncertainty requires an artefact of Indigenous identity to be created so that authentic Indigenous being can be obscured. This is the adumbration, the progress by overshadowing or the shadowing forth, that Transportation Colonial society requires to feel legitimate in its 'progress'.